

Hindu Temple and Cultural Society of USA, Inc.
Sri Venkateswara Temple (Balaji Mandir) and Community Center
780 Old Farm Road
Bridgewater, NJ 08807
(908)-725-4477



Temple Tour Guide

No Photography or Video is allowed inside the Temple

Web site: www.venkateswara.org

(Note: Please start from the Temple flag staff in front of the tall Temple tower.)

Namasthe (Namaskar)! This is the Indian traditional way of greeting an individual or a group.
Welcome to self-guided Temple tour.

A Temple or *Devalaya* is a place of worship. *Deva* means God and *Alaya* is House. Several smaller Temples or *Sannidhanams* are structured within the main Temple. A traditional Hindu Temple is built based on the *Agamas*, which are the Holy Scriptures on architecture. *Agamas* also provide guidelines for the conduct of worship (prayer). The Hindu Temple and Cultural Society of USA Inc. (HTCS) was established in September of 1989. Our Temple was designed by Indian Temple Architects (*Sthapati*) according to ancient Indian Temple building codes and was inaugurated (*Kumbabhishekam*) in 1998.

You are going to enter one of the most Beautiful Hindu temples in North America. Now you are standing close to a tall brass cased wooden pillar. This is called the *Dhwajasthambham* or the flag staff of our Temple. Most Hindu Temples have a *Dhwajasthambham* in front. Temple worship starts from this point.

You may see worshippers touching this pillar. Some may go around this one to three times. Some men place their body flat on the ground in front of this pillar. Prostration on the floor is called *Sasthanga Namaskara*. Women also do similar prostration on the floor in a bent way without placing their whole body on the floor. This symbolizes complete surrender of ones ego in veneration of the Lord. These are traditional ways of offering one's respect to God. Some may place their palms and fingers of both the hands together, hold the hands close to the chest, and meditate on God. This is a very common way of offering respect to God or when you greet someone. When you go into the Temple, you will see more worshippers doing this.

From this point (*Dhwajasthambham*) you also notice an elevated walkway around the Temple. This is called the *Prakaram*. This is also a traditional part of Hindu Temples. Worshippers walk around the temple on the *Prakaram* (in the clockwise direction) and offer prayers to God. One can go around as many times as they wish. This process is called *Pradhakshina*.

Are you ready to enter Temple? In front of the *Dhwajasthambham* you see a tall Beautiful tower with plenty of art work. This is called the *Rajagopuram* of Temple. The Temple is designed and built following *chola* style of Temple architecture.

Please go up the wide steps that you see in front and go through the two tall doors (main entrance to the temple). You will notice the Temple office to your left and steps going down to your right. You can use these steps to go down and leave your shoes in the designated area. Some devotees leave their shoes outside the main entrance, when the weather permits. Visitors must remove their shoes before entering the Temple. Some also prefer to wash their feet and hands in the designated area in the Temple basement. When you return to the main floor, standing in front of the temple office facing inside, you will see two more doors, which are normally wide open during Temple worship hours.

As you walk in, you are entering the main prayer area. This point is indicated by an arrow in the floor plan shown in the last page. Devotees coming to our Temple can worship several Deities (Vigrahas)(different manifestations of God). However, Temple priests (who have learned Hindu agamas from religious schools in India) conduct all the religious services to the Deities. The worship includes giving sacred bath (*abhishekam*), decorating the Deity (*Alankaram*), chanting Deity's names / Praising the glory of the God (*archana*), offering food to the Deity (*prasadam*) and various other Hindu rites which are openly witnessed by all the devotees. After a Prayer session the priests transfer God's Blessings to the devotees through holy lights (*harathi*) and spoon full of holy water (*theertham*). In front of Venkateswara *Sannidhanam*, devotees also get direct Blessings from God's Feet when the Priests place a silver crown with two symbolic feet (*shathari*) on the devotee's head. Some *prasadam* (dry fruits) is also distributed to all the devotees.

Bhagavad-Gita (The sacred text of Hindus) Chapter 4, Verse 11 talks about worshipping the Lord in various forms of his manifestations. "*In what so ever form, men worship me, in the same way do I full fill their desires*". *Everyone follows my path.*

In this temple one can see many Deities made up of granite and some are made up of *panchalohas* (five metals). A few of them are made up of marble. The granite *vigrahas* are permanently fixed in designated locations, they are called the '*Moola vigrahas*'. The metallic *vigrahas* can be taken around within the Temple as well as outside. These are called '*Utsavamurthys*'. The procession takes place by placing the Deities on top of the different *vahanas* (vehicle). *Mooshika* (Mouse) is the vehicle for Sri Maha Ganapati. *Nandi* (Bull) is for Siva-Parvati and *Mayura* (peacock) is for Sri Subrahmanya. *Aadisasha* (snake), and *Garuda* (Divine Bird) are the *vahanas* (vehicles) for Lord Vishnu. *Gaja Vahana* (Elephant) is Lord Rama's vehicle. Such processions are scheduled on religiously significant days.

Now, please move close to #1 in the floor plan, shown on the back.

You are now standing in front of *Sri Venkateswara* the presiding Deity of Temple. He is a manifestation of Lord Vishnu, the savior of mankind. You can also see the *utsava murthys* placed on a silver pedestal inside. Looking in the opposite direction you can see *Garuda*. *Garuda* is number four on the plan.

Now, please move closer to number 5.

Now you are standing closer to *Sri Maha Ganapathi*. He is the son of Siva and *Parvati*. He is the remover of obstacles. Devotees pray to Lord *Ganesh* before starting anything new, such as new house or new project.

Please walk to the area of the *Vigrahas* 6 through 10.

Number 8 is *Siva Lingam*. *Siva Lingam* is a universal form of Lord *Siva*. *Siva* is worshiped for safety and knowledge.

Ambika (Parvati), the Divine consort of Lord *Siva* is located in 6. *Ambika (Parvati)* is worshiped for auspiciousness.

Number 7 is *Nandi (bull)* the divine vehicle of Lord *Siva-Parvati*

Please move closer to location 9 on the map. Now you see *Sri Ayyappa*. He is the son of Lord *Siva* and *Mohini*, who is an appearance of Lord *Vishnu*. Praying *Ayyappa* leads us to self control.

Sri Subrahmanya is located in number 10. He is the second son of *Siva* and *Parvati*. *Valli* and *Devasena* are His divine consorts. You can also see these three *utsava murthys* placed in a pedestal on top of a Silver *Mayura* (Peacock), the divine vehicle of Lord *Subrahmanya*, who is worshiped for health and children. *Valli* is on the left, *Devasena* in the right, and *Subrahmanya* in the center.

Now please move to *Sri Satyanarayana* Temple with his divine consort *Rama Devi*. Located by #11 on the map. *Sri Satyanarayana* is a manifestation of Lord *Vishnu*. Praying Lord *Satyanarayana* leads us to find the ultimate truth.

Temples located by #2 and #3 are next to *Sri Satyanarayana* Temple. Number 2 is *Sridevi* and 3 is *Bhudevi*. *Sridevi* and *Bhudevi* are the two consorts of Lord *Venkateswara*. *Sridevi* (*Mahalakshmi*) signifies wealth and glory, and *Bhudevi* represents mother earth and supports our existence.

Moving closer to number 12 on the map, you see Goddess *Durga*. She is the Divine mother of all the existence, and forgiver of all the sins.

Utsavamurthys of *Lakshmi*, *Durga*, and *Saraswati* are placed in location 13. *Lakshmi* is the goddess of wealth, *Durga* the goddess of cosmic energy. *Saraswati* is the goddess of knowledge.

Please move close to location 14 on the Temple floor plan. *Lakshmi Narayana* is situated in this location. You see Lord *Vishnu* and His Divine Consort here.

This takes you to The *Radha Krishna* Temple located in 15. You see Lord *Krishna* here with His devotee *Radha*. Lord *Krishna* is another incarnation of Lord *Vishnu*. *Krishna* worship leads us to Universal Love.

Please carry on with your *Pradakshina* to the *Sri Rama* Temple, which is number 16 on the map. Lord *Rama*, an incarnation of Lord *Vishnu*, with His wife *Sita* is seen to his right. His brother *Lakshmana* is on the left. Lord *Rama*'s devotee is in far right of Lord *Rama*. He is called *Anjaneya* or *Hanuman*. There is a Temple for *Hanuman* Himself. Please move to number 17 of the floor plan. Worshipping *Rama* helps good family relations and character.

Here you see *Sri Anjaneya*, carrying a mountain in his hand. This is the *sanjeeva parvatham* that He brought from the *Himalayas*, which has reference in the Great Indian epic, *Sri Ramayana*. *Hanuman* worship leads us to attain strength and courage.

Going around *Sri Anjaneya* Temple, you can come to the *Navagrahas*. This is number 18 in the map. These are the nine planets, which, according to Hindu religion, have a significant influence on the life on earth. The Sun is in the center with Saturn behind and going in the clock-wise direction from Saturn are *Ketu* (the ascending planet), Jupiter, Mercury, Venus, Moon, Mars, and *Rahu* (the descending planet).

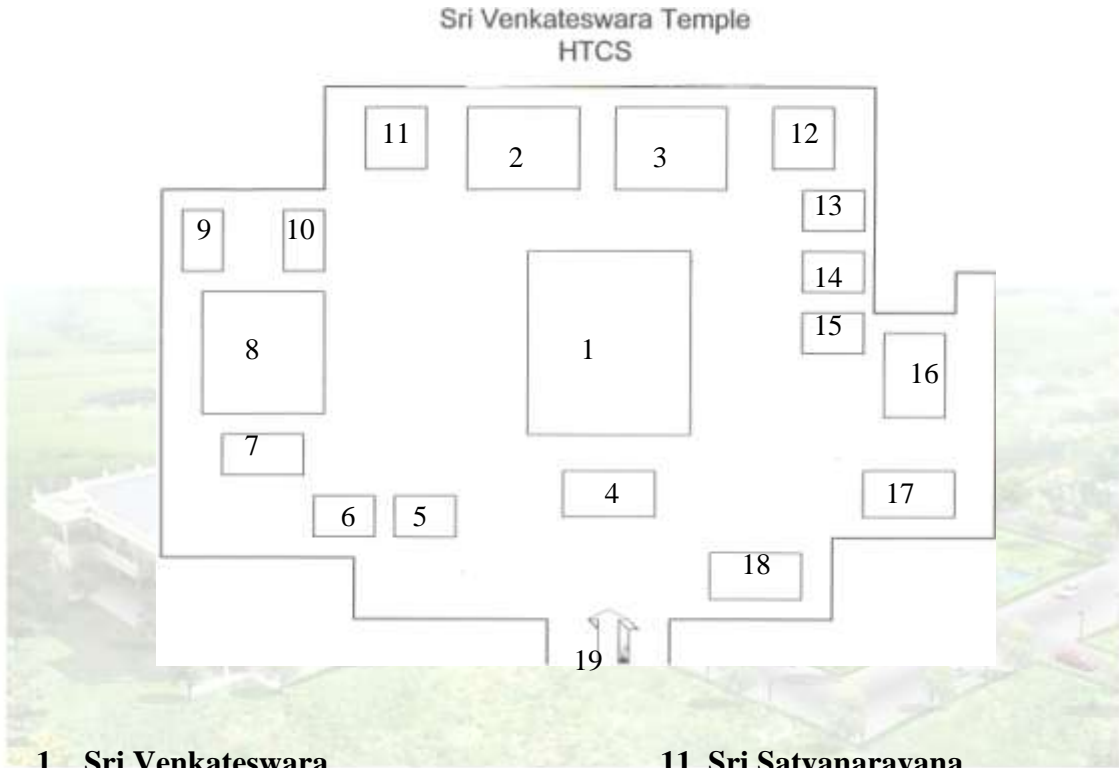
This concludes Temple tour. In addition to the religious services, HTCS also conducts cultural, educational, and community services. The Temple is open on all days for worship. On weekdays it is open from 8:30 AM to 11:30AM and 4:30PM to 8:30PM. During weekends, National Holidays, and Festivals, it is open between 8:30 AM to 8:30PM.

The Temple has a gift shop operated by the Temple volunteers. Gift shop offers a variety of items of religious importance for purchase by devotees.

It was a pleasure to offer you this guided tour. May The Lord *Sri Venkateswara* Bless you and your family.

Hindu Temple requests you to take home this message from Bhagavad-Gita, Chapter 12, Verse 13 and 14.

“Friendly and compassionate to all, and without any touch of hatred, devoid of possessiveness and arrogance, ever content and contemplated, alike in happiness and misery, self controlled and firm in conviction, dedicated to me with all his heart and all his soul, he who thus devoted to Me is dear to me”.
Namaskar!



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|-----------------------------|------------------------------------|
| 1. Sri Venkateswara | 11. Sri Satyanarayana |
| 2. Sridevi | 12. Durga |
| 3. Bhudevi | 13. Lakshmi/Durga/Saraswati |
| 4. Garuda | 14. Lakshmi Narayana |
| 5. Sri Maha Ganapati | 15. Radha Krishna |
| 6. Ambika | 16. Sri Rama |
| 7. Nandi | 17. Sri Anjaneya |
| 8. Siva Lingam | 18. Navagraha |
| 9. Sri Ayyappa | 19. Dhvajastambham |
| 10. Sri Subrahmanya | |